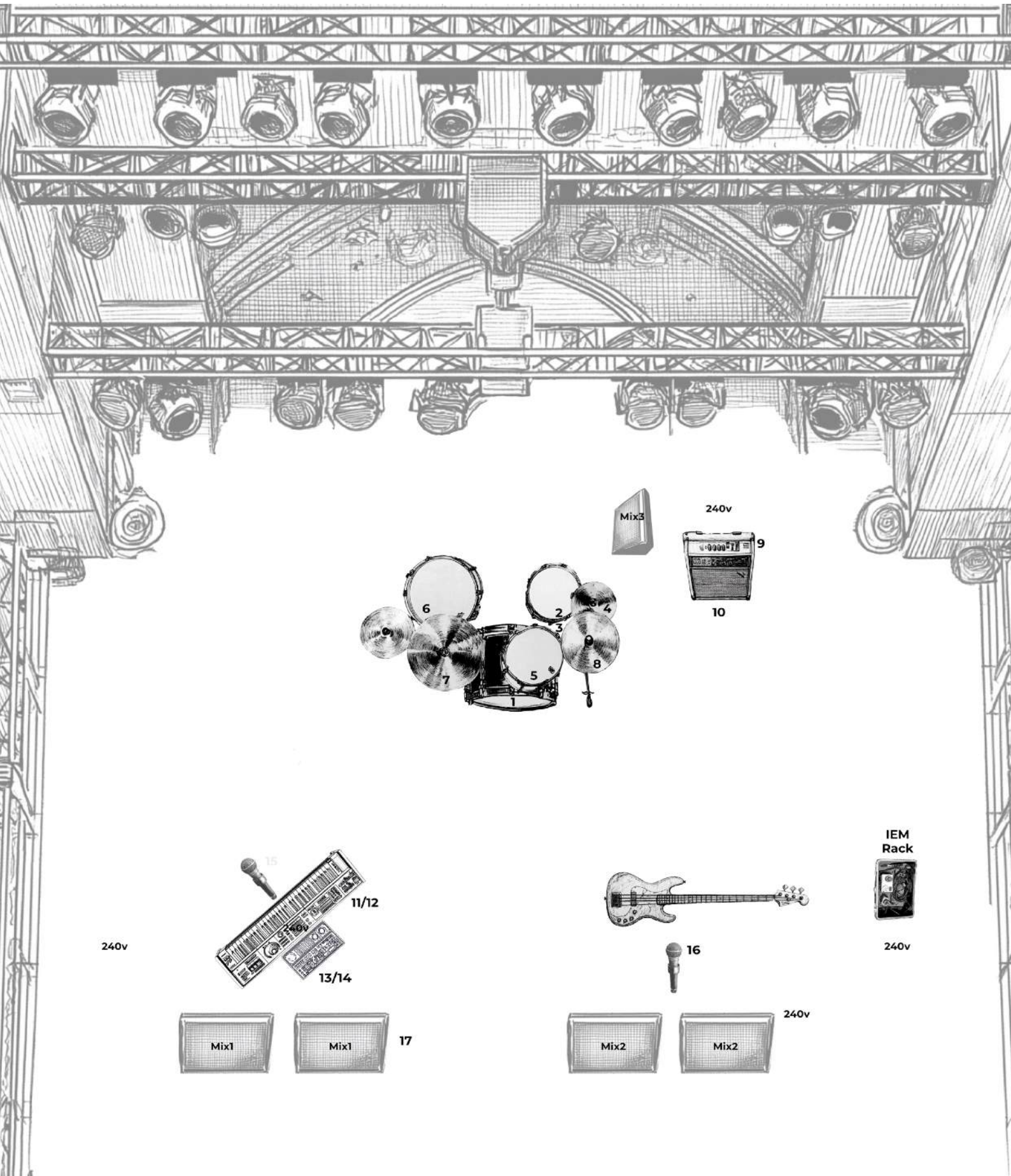


MUTANT THOUGHTS

STAGE PLOT



INPUT LIST 2025-2026

Channel	Input	Mic/DI	Stand	Location	FX	48v
1	Kick In	Shure Beta 91a		SCU	Gate/Comp	x
2	Sn Top	BeyerM201/M88/ Telefunken M80	Short Boom	SCU	Gate/Comp Hall Reverb	
3	Sn Bottom	Sennheiser e904	Clip	SCU	Gate/Comp	
4	Hi Hat	Sennheiser e614	Short Boom	SCU		x
5	Rack Tom	Beyerdynamic TG D57	Clip	SCU	Gate/Comp Hall Reverb	x
6	Floor Tom	Beyerdynamic TG D57	Clip	SCU	Gate/Comp Hall Reverb	x
7	OH L	Any Ribbon	Tall Boom	SCU		
8	OH R	Any Ribbon	Tall Boom	SCU		
9	Bass DI	Mark Bass Amp DI Out		SLU	Comp	
10	Bass Mic	Sennheiser 421	Short Boom	SLU	Comp	
11/12	Prophet X Keyboard	Loom (White Label)	No DI needed	SRD		
13/14	Tempest Drum Machine	Loom (Green Label)	No DI needed	SRD		
15	Lead Vocals	Shure SM58 (Provided)	Tall Boom	SRD	Comp Plate Reverb Tap Delay	
16	Bass Vocals	Shure SM58 (Provided)	Tall Boom	SLD	Comp Plate Reverb	
17	Spare Lead Vocals	SM58		SRD	Copy of Channel 15	

TECH RIDER

- Stereo, Professional, high quality PA Capable of providing at least 110dB (A) of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue/festival stage, and a Graphic EQ should be available for FOH and Monitors to ring out possible feedback.
- A safe and lockable Green Room for our instruments.
- We use our own rack Mixer for wired IEMs, which is COMPLETELY INDEPENDENT from FOH, and we take care of it ourselves. The IEM rack should be situated near the stage box where the vocal mics are connected.
- Synths and Bass play at full range of the frequency spectrum. So, please do NOT roll off the Low/High End too much.
- 3 separate Monitor Mixes only to enhance the Synths and possibly Bass at the front of the stage. Some Kick on Mix 3, please.
- The Synths and Vocals should be present in the mix. Han is an experienced Sound Engineer. He can offer support on stage and work together to make this show sound amazing. If the overall volume must be reduced to improve clarity and for the vocals and synths to cut through, that's ok.
- All Synth 4 channels are sent to the IEM mixer first, and will be sent to FOH via a 10m XLR loom. The same loom will have 2 other cables with "Y Splits" (provided) for the vocals to be sent INDEPENDENTLY to FOH. We do not need DI Boxes for the Synths
- If a Lighting Engineer is available, hazer and Strobe Lights during choruses/ heavy parts, are welcome. Please favour combinations of magenta at the back, cyan sides, and amber lights at the front. Example below:



HOSPITALITY RIDER

- A free parking space for our car(s) for the night, please. One where we won't get a fine.
- Fabi is vegetarian and is allergic to bell peppers. Han actively does not eat fish/seafood or cucumbers. Josh eats everything.
- Please do NOT buy plastic water bottles. A jar of filtered water with some ice and fresh lime would be lovely.

CONTACT INFO

For more info, please contact: mutantthoughts@gmail.com

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Josh Lennox-Hilton (Bass/Backing Vox)	+44 792 794 8679
Fabiola Morales (Tour Manager)	+44 773 147 7832

Car Registration Number:

Thank you in advance for your time and collaboration. We hope you'll enjoy this show as much as we will!