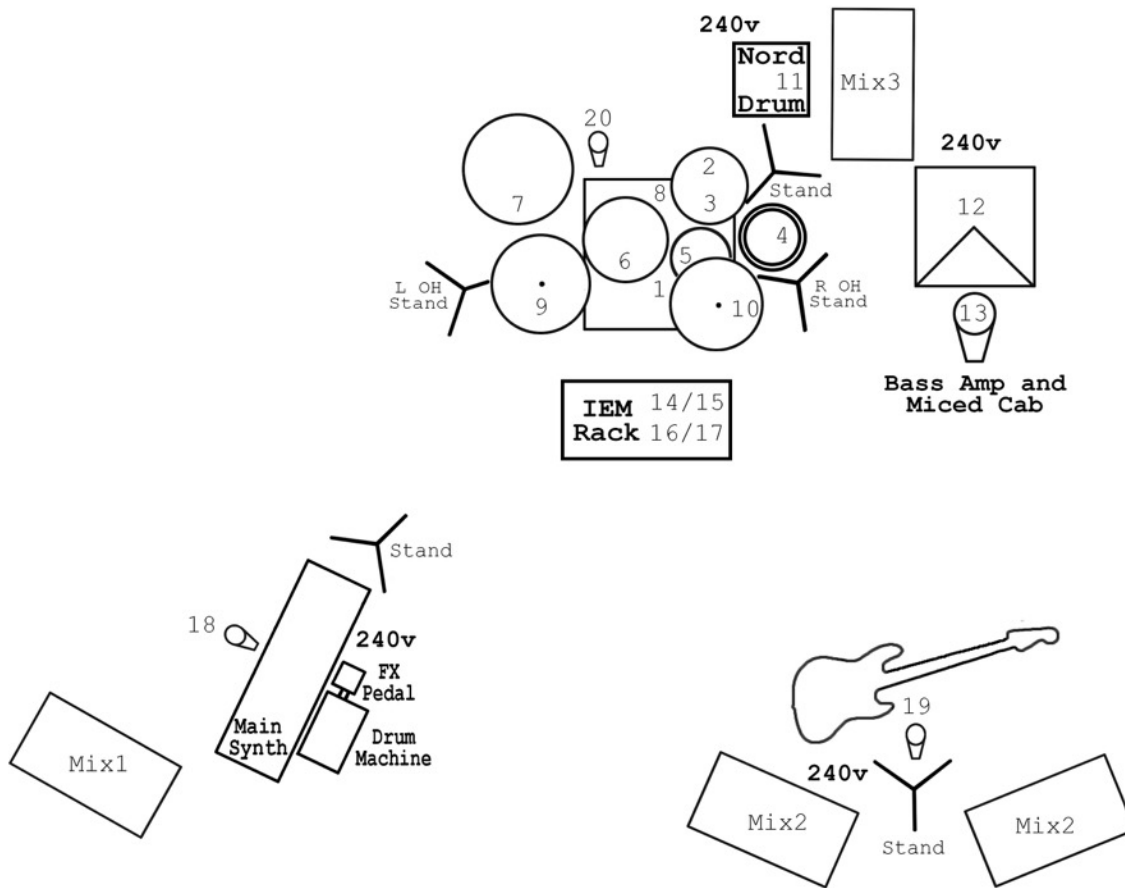


MUTANT THOUGHTS

Input List 2022

Channel	Input	Mic/DI	Stand	Location	FX	48v
1	Kick In	Shure Beta 91a		SCU	DBX 1066	x
2	Sn Top	SM57	Short Boom	SCU	DBX 1066	
3	Sn Bottom	Sennheiser e604	Clip	SCU	DBX 1066	
4	Hi Hat	Sennheiser e614	Short Boom	SCU		x
5	Mini Timbale	Sennheiser e604	Clip	SCU	Gate	
6	Rack Tom 2	Sennheiser e604	Clip	SCU	Gate	
7	Floor Tom	Sennheiser e604	Clip	SCU	Gate	
8	Crotch Mic	LineAudio CM3	Short Boom	SCU	Heavy Comp	x
9	OH L	LineAudio CM3	Tall Boom	SCU		x
10	OH R	LineAudio CM3	Tall Boom	SCU		x
11	NordDrum	Orchid DI				x
12	Bass DI	Amp DI Out		SLU	Comp	
13	Bass Mic	Sennheiser 421/SM57	Short Boom	SLU		
14/15	Sequential Prophet X	Radial ProD2 DI		SRD	Comp	
14/15 or 16/17	DSI Tempest	Radial ProD2 DI		SRD	Comp	
18	Lead Vocals	Sennheiser e935 (Provided)	Tall Boom	SRD	Comp Reverb/Delay	
19	Bass Vocals	Sennheiser e935 (Provided)	Tall Boom	SLD	Comp Reverb/Delay	
20	Drum Vocals	Sennheiser e935 (Provided)	Tall Boom	SCU	Comp Reverb/Delay	

Stage Plan



Technical Requirements

- Stereo, Professional, high quality PA Capable of providing at least 110dB (A) of undistorted full range audio at the mix position. System should be in full working order with suitable coverage & SPL for the size and capacity of the venue/festival stage. Acceptable systems include: D&B, Audiotechnik, L'Acoustics, Meyer, Martin Audio.
- We use a rack Mixer for wired IEMs. We split all Vocal Mics, with our own "Y Splits" and use a couple of extra Mics on the drums going **ONLY** to the IEM Mixer, to keep the IEMs completely independent from FOH. All splitter cables, Drum Mics for IEMs, DIs, and vocal mics are provided by the band.
- Both Synths, and the Bass play at full range of the frequency spectrum. So, no drastic EQing should be done. IE. Rolling off the Low/High End.

- All Synths (except for the Nord Drum) are sent directly to the IEM mixer and then to the balanced L/R output (so it works as a DI Box) to go to FOH. The Nord Drum is first sent to our Orchid DI Box to go to FOH and then linked to the IEM Mixer. When recording a show, this will be done to the synths as well, in order to get separate tracks for each of them.
- 3 separate Monitor Mixes only to enhance the Synths and Bass on stage (if necessary). The Synths should be present in the mix, and vocals on top. We do not travel with a Monitor Engineer, so please ensure the Engineer has a clear and uninterrupted view of the band on stage.
- A safe and lockable Green Room for our instruments.
- If available, we'd like to use the house projector. And if a Lighting Engineer is available, hazer and Strobe Lights are welcome.

Hospitality Rider

- Paolo, our drummer, and Fabi, our Tour Manager, are both vegetarians.
- Fabi is also allergic to the skin of peppers. So it's better to either avoid it, or skin it before the preparation of any meals.
- Han, our singer, is allergic to fish and seafood. Also doesn't eat cucumber.
- Josh, our Bass player... Well... Josh eats everything.
- Please do not buy lots of plastic bottles. Provide a jar of water instead.
- 1x crate of at least at least 8 bottles of Belgian Beer or Ales. Not Wheat Beer, please.

Contact Info

For more info, please contact: mutantthoughts@gmail.com

Tour Manager: Fabiola Morales	+44 773 147 7832
Han Luis Cera (Synths/Lead Vox)	+44 785 777 6903
Josh Lennox-Hilton (Bass/Backing Vox)	+44 792 794 8679
Paolo Adamo (Drums)	+44 787 919 8571

Thank you in advance for your time and collaboration. We hope you'll enjoy this show as much as we will!