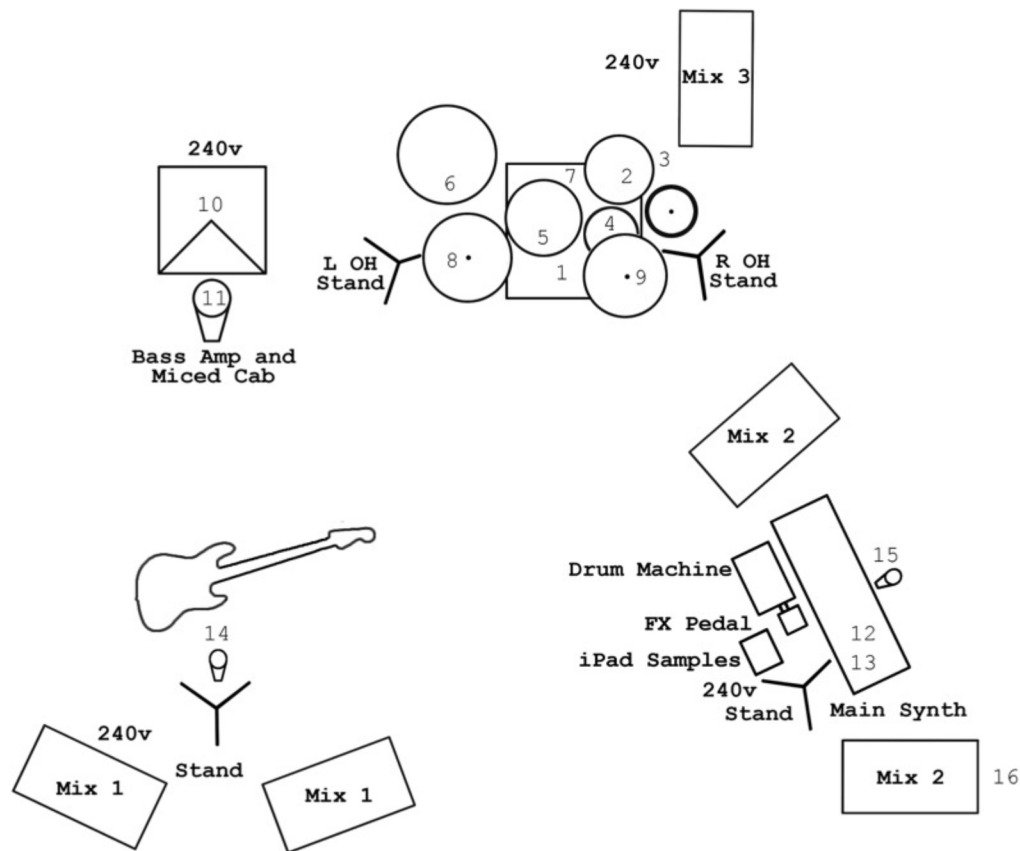




INPUT LIST 2020

Channel	Input	Mic/DI	Stand	Location	Insert/ Aux	48v
1	Kick In	Shure Beta 91a		SCU	DBX 1066	x
2	Sn Top	SM57	Short Boom	SCU	DBX 1066	
3	Sn Bottom	Sennheiser e604	Clip	SCU	DBX 1066	
4	Rack Tom 1	Sennheiser e604	Clip	SCU	Gate	
5	Rack Tom 2	Sennheiser e604	Clip	SCU	Gate	
6	Floor Tom	Sennheiser e604	Clip	SCU	Gate	
7	Crotch Mic	LineAudio CM3	Short Boom	SCU	Heavy Comp	x
8	OH L	LineAudio CM3	Tall Boom	SCU		x
9	OH R	LineAudio CM3	Tall Boom	SCU		x
10	Bass DI	Amp DI Out		SRU	Comp	
11/12	Bass Mic	Sennheiser 421/SM57	Short Boom	SRU		
13	Synth Mix	Rack Mixer L/R Out (Provided)		SLD	Comp	
14	Bass Vocals	Sennheiser e935 (Provided)	Tall Boom	SRD	Comp Reverb/Delay	
15	Lead Vocals	Sennheiser e935 (Provided)	Tall Boom	SLD	Comp Reverb/Delay	
16	Spare Vocals	Sennheiser e935		SLD	Reverb/Delay	

STAGE PLAN



Technical Requirements:

- We use a rack Mixer for wired IEMs. We split the Vocal Mics, and use 1 extra Mic in the middle of the drums going **only** to the IEM Mixer. We send all the Synths to the Rack Mixer, and the L/R output will carry a mix of all the synths, to go to FOH. The splitter cables, IEM Drum Mic, and all vocal mics are provided by the band.
- Unless agreed, we need a good sounding Drum Kit. We will provide breakables. Our drummer is left handed, **but plays right handed**.
- 3 other Monitor Mixes to enhance the Synths on stage, and possibly the bass as well. The Synths should be present in the mix, and vocals on top.
- Both Synths, and the Bass Guitar play at full range of the frequency spectrum. So, no drastic EQing should be done. IE. Rolling off the Low/High End.

- A safe locked Green Room for our instruments.
- We use our own Projectors, to project onto ourselves, but could use the house projector as well, if available. If a Lighting Engineer is available, please use more light at the back of the stage than the front. Hazer and Strobe Lights are welcome.

CONTACTS

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